

Jennifer Nicole Campbell, pianist and composer

Award-winning pianist and composer Jennifer Nicole Campbell has been described as a “sensitive colorist and intelligent musician” (*New York Concert Review*). Her diverse awards include two 1st prizes in the Rosalyn Tureck International Bach Competition (2010), 1st prize in the 1000 Islands International Chopin Competition, and both the Presser Scholar Award and Alumni Award from Peabody Conservatory. She has performed at halls including Lincoln Center, the Academy of Music in Philadelphia, the Musikhauset Aarhus in Denmark, and the Explorer’s Club in New York. As soloist, Ms. Campbell has performed with the Lansdowne Symphony, the Newark Symphony, the Wilmington Community Orchestra, and the Delaware County Symphony (DCS). Since 2016, Ms. Campbell has held the position of Artist in Residence with the DCS, and was recently appointed their new Chamber Music Director for the 2019-2020 series.

An avid composer, Ms. Campbell’s music has been performed by numerous prominent artists. Her *Piano Trio No. 1* received its premiere performance by members of the Philadelphia Orchestra in 2007, and her solo piano works have been premiered through the United States including halls at Stony Brook University, the University of Miami, the University of Buffalo, and Peabody Conservatory. Ms. Campbell’s works have been featured on recordings including the Winterthur Estate’s Garden Fair CD, the sacred music album *Puer Natus*, and her solo piano debut album *Perceptions of Shadows*, which has been aired on Philadelphia’s WRTI and New York’s WQXR. In addition, Ms. Campbell’s compositions have also been performed in Vienna, Zurich, and Odessa, Ukraine. Among her most recent commissions, Ms. Campbell composed *Embers of Memory* for the Newark Symphony Orchestra, and *Ancestral Echoes* for *Melomanie*. She also composes numerous works for the *Academy of International Ballet*, with whom she has served as Composer In Residence since 2017.

Ms. Campbell is also an enthusiastic chamber and ensemble musician. She has taken part in numerous chamber music festivals including Kneisel Hall Chamber Music Festival, Tanglewood Music Festival, and Peabody Bassoon Week where she collaborated with former principal BSO Bassoonist Phillip Kolker. In addition to performing in piano trios, quartets, and piano duo ensembles, Ms. Campbell worked as an accompanist at Peabody Conservatory for over 4 years, where she coached with John Shirley-Quirk, Denyce Graves, Phyllis Bryn-Julson, and William Sharp among others, and received two prizes as a collaborative artist during her studies there. She is currently an accompanist at both the University of Delaware and Immaculata University.

A passionate music educator, Ms. Campbell is adjunct faculty at Cecil College and the Music School of Delaware while maintaining a private piano studio outside Philadelphia. She is the founder of the Adult Piano Festival at the Music School of Delaware, as well as the Brandywine River Museum of Art Young Composers Workshop. A frequent lecturer, she enjoys presenting workshops on topics of meaning and inner transformation through music of diverse genres, whether Bach’s Mass in B minor or Broadway’s Phantom of the Opera. Her series is called **'Music Musings LIVE!'** and is based on her popular YouTube series. Ms. Campbell holds her M.M. and B.M. degrees from Peabody Conservatory of the Johns Hopkins University on scholarship studying with Brian Ganz. Additionally, Ms. Campbell has worked with Leon Fleisher, Seymour Lipkin, Richard Goode, and Matti Raekallio among others. To find out more about Ms. Campbell’s upcoming concerts and commissions, please visit: www.jennifernicolecampbell.com